

Moderato assai.

mf

L'istesso tempo.

L'istesso tempo.

dolce *dolce*

Moderato assai.

dolce

f *p* *sf*

(Scale of D major through two octaves)

Allegretto.

Handwritten: ♩ = 92-100 07. BASSOVI

dolce

p *f* *Fine.*

TRIO.

dolce

p *f* *D.C. al Fine.*

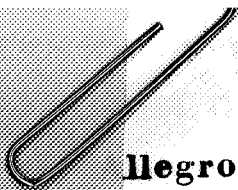
(Scale of B minor through two octaves)

Andante.

dolce

f

f



$\lambda = 112$

Allegro moderato.

sempre staccato

3.

Pleggiro

Musical notation for exercise 3, consisting of three staves of music in bass clef and 4/4 time. The first staff begins with a circled number '3.' and the instruction 'Pleggiro'. The music is marked 'sempre staccato'. The second staff includes a repeat sign. The third staff concludes with a double bar line.

sempre stacc.

Andante sostenuto.

4.

p dolce

pocof

Musical notation for exercise 4, consisting of four staves of music in bass clef and 3/4 time. The first staff is marked 'p dolce' and 'pocof'. The second staff includes 'p', 'f espress.', 'dim.', and 'f'. The third staff includes 'p' and 'mf'. The fourth staff includes 'dimin. - - p', 'f espress.', and 'dimin. - - p ritard.'. The music features many slurs and triplets.

Allegro furioso.

5.

f

Musical notation for exercise 5, consisting of three staves of music in bass clef and 2/4 time. The first staff begins with a circled number '5.' and the instruction 'f'. The music is marked 'Allegro furioso' and features many slurs and accents.