

January 2006

# BURLEIGH MANOR MUSIC PARENTS' NOTES

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### Music Office

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*Come enjoy a wonderful  
evening of fine music  
and elegant food at*



*Tersiguel's*  
FRENCH COUNTRY RESTAURANT

*in old Ellicott City on  
Jan. 30 or Feb. 6,  
and help support music  
at Burleigh Manor.*

Tickets are \$45 per person and include appetizer, salad, pork loin with mustard sauce or salmon with Champagne sauce, wine, dessert and tip. Half the proceeds will go to the BMMS Music Department.

A few spaces are still available for each evening. Call Nan Nessel at 410-313-2507 for more information and to buy tickets.

## From the President...

**B**urleigh Manor Music Parents needs parents to fill leadership positions for the 2006 – 2007 school year. Please consider contributing your time to help support, assist, and sustain the performing groups at our school. By stepping up to participate, you will be involved with the band, choral and orchestra directors as well as BMMS staff as an important advocate for our students. This is the third year that I have held the president position and even though I have no music expertise, the task has been enlightening and the participation rewarding on many levels. Use the email information to the left to contact me to let me know how you would like to strengthen, encourage and bolster the music programs at Burleigh Manor.

— Mary Ann Mattheiss

## Tersiguel's

**What's the deal with Tersiguel's?** For two nights, January 30 and February 6, Tersiguel's French Country Restaurant in historic Ellicott City plays host to Burleigh Manor music students and their parents. While parents sip wine and dine on wonderful French food in the upstairs dining rooms, student musicians provide entertainment as they go from room to room playing their instruments or singing. When they aren't performing, they sit with their parents. The cost for the evening is only \$45 per person, half price for performing students, with half the proceeds going to the BMMS music programs. It is always a memorable evening, and it will be even better if you're there.

### Top 8 Reasons to go to Tersiguel's

8. You enjoy supporting live music.
7. It has been a long time since you've been able to have a nice dinner with your child's friends' parents.
6. You'll never eat this cheaply at Tersiguel's any other time.
5. You can check out the fabulous shoes Ellen Doring is sure to be wearing.
4. The food at Tersiguel's is far better than anything that will appear on your kitchen table on a weeknight.
3. You can confirm that Jeff Brodie owns no clothes except denim shirts and a tux.
2. Watching Fernand Tersiguel make flaming coffee drinks can be quite entertaining.

**And the #1 reason to go to Tersiguel's is:** *You don't want to miss the outstanding performances of your child and his or her friends!*

## Q & A with the Music Directors

### Music Calendar

**January 26**

G/T Band Rehearsal  
3:30-6:30 BMMS  
(Snow Date Jan 31)

**January 30**

*Tersiguel's Musical Feast*

**February 2**

G/T Band Rehearsal  
3:30-6:30 BMMS  
(Snow Date Feb 7)

**February 6**

*Tersiguel's Musical Feast*

**February 8**

G/T Band Rehearsal  
12:30-5:30 BMMS

**February 9**

G/T Band Rehearsal  
12:30-5:30 BMMS

**February 10**

G/T Band Rehearsal  
9:00-2:30 BMMS

G/T Choir Dress Rehearsal  
1:00-3:00 GHS

**February 11**

G/T Band Dress Rehearsal  
9:00-11:30 GHS

G/T Band & Choir Concert  
7:00 GHS

**February 28**

Wed. Jazz Ensemble Concert  
in Ellicott City 10:00-12:30

**March 14**

Night Rehearsal W.E.  
6:30-8:00 BMMS

**March 21**

Night Rehearsal W.E.  
6:30-8:00 BMMS

**March 23**

Night Rehearsal C.B.  
6:30-8:00 BMMS

**March 27**

Chamber Choir Adjudication  
Hammond HS 5:00 PM

**March 29**

Band Adjudication W.E.  
Hammond HS 7:30 PM

**April 4**

Band Adjudication C.B.  
MRHS 6:00 PM

**April 21**

School wide BSO Field Trip

**May 9**

Spring Concert I- W.E. CHS

**May 12**

Hershey Park Adjudication

**May 16**

Spring Concert II- C.B. CHS

**May 18**

Jazz Concert BMMS

**May 23**

Spring Concert III CHS

**May 31**

Music Trip

**June 7**

Band Awards Dinner

From time to time, we'll print answers to your pressing questions about the BMMS performing music programs. If you have a question you'd like answered, please send it to our editor, Cynthia Calvert @comcast.net. (And yes, your question can be anonymous!)

**Q: Why was my child told not to play part of a piece at the winter concert?**

A: All the students perform in the concerts, but occasionally some parts are cut back or edited for musical reasons (too loud, too much of one timbre, etc.). In this case it is no reflection on your child's playing ability, but rather is an attempt to make the performance as wonderful as possible. This is part of learning to work together as an ensemble, and is never personally directed. No one wants to detract from a performance. At times a student might not have mastered a part and the demands of performance dictate that the student not play that section.

**Q: What is chair placement and chair challenges?**

A: In bands and orchestras a system of "chairs" is used. The music we perform has many parts, for example: clarinet parts are often divided; 1st clarinet, 2nd clarinet, 3rd clarinet. Obviously, all of the parts are important but in most cases the 1st parts are higher, at times harder and contain the most solos. Additionally in order to get a balanced sound we need many more musicians playing 3rd parts which cover the low or fundamental tones than the 1st part which being higher projects the

most. Thus a clarinet section might have 2-3 musicians playing the 1st part, 4-5 musicians playing the 2nd part and 8-10 musicians playing the 3rd part.

That said, the musicians are seated in chairs within the section, for example 1st chair, 2nd clarinet. Students' chair placement is determined by demonstrated performance. Students demonstrate performance through auditions or placement tests. After the initial chair placement students are not locked into those parts. If a student is making great improvement they can "move up". (If someone moves up then someone else has to move down to maintain the "pyramid of balance" described above.) Students might move up or down through playing tests or chair challenges. If a student feels that they have been making great improvement and deserve to move up a chair they will challenge the student ahead of them. They let the student know and place the challenge on the board. After at least a week I will hear them perform side by side on assigned material. They perform in another room with the door open so as to not know who is playing. This is similar to sports teams playing a scrimmage game. It is emphasized that even though there is competition, we are all on

the same team. An additional benefit is that the students tend to work extra hard to prepare for a challenge thus the ultimate goal of outstanding achievement in order to perform your best for the audience is achieved. At times we also "go down the row". At these times usually shorter sections are played by each person in a section and the chairs are adjusted. Chairs are not usually changed two weeks prior to a performance.

Auditions by nature can be a bit stressful and nerves must be overcome, but it's better to become comfortable with auditions now and not when university acceptance or scholarship funding is being determined. The best way to deal with nerves is to "over learn" your part (students would not be nervous if asked to solve  $2+2=$  ) and to perform for as many people as possible, as often as possible. If a student moves down chairs, even though they would like to keep their chair, they hear for themselves that they did not perform as well as the other student. When a student moves down the hope is that they take it as an opportunity to work a bit more or with more attention to the musical details. Clearly, apart from the musical aspects, the "life lessons" afforded through auditions are of great value.

## Reminder: Solo and Ensemble Festival

The Solo and Ensemble Festival is Saturday, February 4, at Mount Hebron High School. Students who are participating should have already received their performance times; arrival time is 30 minutes before performance time. Students should remember to bring original sheet music for themselves and the judge, with the measures

numbered, and to make sure the accompanist (if any) also has music. They should be prepared to play scales (up to four sharps and four flats), but there is no sight reading at the festival. Students who receive a rating of 1 (superior) on music that is grade II or higher will be eligible to participate in the state solo and ensemble festival.

## Save the Date and Sign up to Help out!

The Band Awards dinner will be on June 7th. We need parents to do things like put cloths on the tables, organize the food for the potluck, and purchase drinks. If you can help, please contact Jenny Abel at 410-465-9053 or jabel9053@comcast.net.

## The Etiquette of Listening

Exhilarating concerts can be marred by etiquette miscues of just a handful of audience members. Parents, if you would take a few minutes to go over the etiquette of listening with your children before they next attend a concert, everyone will be appreciative. *(The following is adapted from "How To Be A Great Audience Member" by The Gluck Fellow Program of the Arts at UC Riverside)*

### All State News

The following students were selected for the Allstate Junior Orchestra:

Sandy Wan, Ruth Choa, Ann Yeh, Alex Krew, Coco Tang, Lan Mei, Jinchi Wei, *alternate*

The following students were selected for the Junior All State Chorus:

Akshay Kolluri, Steve Milak

*Many Congratulations to all!*

- The success of a presentation or performance depends in part on the audience members. When you help create a supportive and focused atmosphere, you help create the best experience possible for everyone involved.
- One of the most important skills anyone can learn is listening.
- Remember, everything you do and say has an effect on the performers. The performers can hear and see you. Therefore, please avoid activities that will distract them.
- Please do not enter or exit the concert hall during a performance. Wait for a break between pieces if you must enter or exit.
- You should not talk, eat, or drink during a performance, and all cell phones and pagers should be turned off.
- If you enjoyed yourself, feel free to clap at the end of the performance to show your appreciation. Please, though, be sure before you clap that the performance is over. If a piece that is being performed has several parts, or movements, do not clap until the entire piece is over. The printed music program will usually tell you if the piece has more than one movement. Additionally, you can tell if the performance is over because the conductor will lower his or her arms.
- If you have a cough or are taking care of a child who is making noise, please exit the hall as silently as you can.
- Keep in mind that each live performance is an entirely unique experience. What you are participating in will never occur the same way twice.
- Above all, enjoy the music!

### Orchestra News

The new orchestra chairs have arrived! They're a very pretty maroon, but more importantly, they will insure proper posture for our musicians. The chairs were partially paid for by the Burleigh Manor Music Parents. Thank you, parents!

Orchestra students will be playing at Tersiguel's this year. We hope to see you there!

### Jazz Band

The BMMS Wednesday Jazz Band, led by Mr. Brodie, will perform at the Mardi Gras Festival in historic Ellicott City on February 28, 10:00-12-30. Come out and hear us!

### CHS Band News

Centennial's band students will perform in a Dinner Serenade on February 13 at the Ellicott Mills Brewing Company. Tickets are \$40 per person and can be purchased from Jessica Molin 410.948.0319.

## Thank you to our winter concert volunteers

Our concerts couldn't happen without the help of many terrific parents. Thank you to our volunteer coordinators, Joan LeRoy (band), Donna Todorovich (chorus), and Susan Fedors (orchestra), and to Shama Akhtar for creating the concert programs. Thank you also to:

<b>Orchestra:</b>	Melanie Rubin	Shama Akhtar	Paula Burr
Russ and Susan Fedors	Eileen Shumar	Debbie Wright	Wendy Meliker
Susan Krew	Bosko and Donna Todorovich	Stacy Loiacomo	Candy Cangialosi
Stella Lukaszcyk	Dan Zhu	Jessica Hammers	Leslie Goldsmith
Noriko Mori	<b>Band</b>	Tara Berr	Kathy Powers
Essie Sedigheh and Jim Seale	Jenny Malone	Shari Lingg	Joan LeRoy
Cristina Valdes	Amy Luking	Barbara Young	Cindy Starr
<b>Chorus:</b>	Jenny Abel	Aiping Zha	Babu Baradwaj
Diane Coleman	Mary Ann Mattheiss	Eydie Hammers	Bill Klomparens
Nancy Kaufman	Sue Rain	Brenda Marshall	Veronica Simpson
Tammy Lloyd	Kathy Suess	Beth Bucwalter	Susan Wu
	Leslie Stroud	Maureen Wallenhorst	Doris Diaz
		Marcia Bell	Diane Bohr

Can you help with the adjudications or the spring concerts? Please contact one of the volunteer coordinators: Band - Joan LeRoy, Chorus - Donna Todorovich, and Orchestra - Susan Fedors. We'll be glad you did!

## Howard Regional youth orchestra

The Howard Regional Youth Orchestra provides talented music students in Howard County a special opportunity to play in a full orchestra. Strings, winds, and percussion players are selected by audition only in June each year to participate the following academic year. HRYO provides two orchestras, a "repertoire" orchestra for younger or less experienced players, and a "regional" orchestra for older and more experienced players. Under the

direction of founder Kathy Cammarata, the groups have won high praise for their excellence. Both groups rehearse every Sunday night, and perform in two concerts every year. In addition, the regional orchestra performs some years at Carnegie Hall. Mrs. Cammarata encourages all interested students to explore HRYO. More information, including audition details, are available at [www.hryo.org](http://www.hryo.org).

**Thank you** to our Note Club Members for their financial support of performing music here at BMMS:

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The Swiger Family  
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Shyh-Gene & Da-Sheng  
Cherng  
The Chin Family  
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John & Maribeth Eckenrode

The Elias Family  
The Englehart Family  
The Giuliana Family  
The Goldsmith Family  
Muddappa & Swarup Gowda  
The Hoffheiser Family  
Fanhu & Yulan Kong  
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William & Carla Spence  
Talisa/Brodzid Family  
The Wan Family  
The Wikner Family

*All names that appear have been carefully reviewed. However, errors and omissions may occur. If we have made an error, please notify Denny Donovan at [thedonovans@yahoo.com](mailto:thedonovans@yahoo.com)*

**The Note club Needs you!**

The Note Club is BMMP's fundraising program. Whole Note sponsors receive 4 complimentary tickets, which can be used at all concerts throughout the year, Half Note sponsors receive 2 tickets, and Quarter Note sponsors receive 1 ticket (please keep your complimentary tickets for the entire school year!). Along with the tickets, your sponsor name is published in each concert program throughout the year under the designated club that you select. Please let us know if you prefer not to be listed in the program or would like to be classified in a club of Special donors.

All donations are tax deductible since we are an approved 501(c)(3) charitable organization. We welcome corporate, personal and family sponsors. If you would like to contribute, kindly complete the form below and return it in an envelope marked "BMMP" to any of the music instructors or to the main office at Burleigh Manor. Please be sure to **indicate your name as you wish it to appear in the program** and make checks payable to **Burleigh Manor Music Parents, Inc, or just BMMP**. If you have already given, thanks again!

Name (as you want it to appear in the concert program)

Address

City State Zip

Phone

**Please check your preference:**

- Whole note Club \$100
- Half Note Club \$50
- Quarter Note Club \$25
- Other \$ \_\_\_\_\_
- Please do not list my name in the concert program.